**Sunday, December 5**

**9:00 - 10:30  Scandinavian Traditions**
Lars Lönroth, “Old Norse Texts as Performance”
Gísli Sigurðsson, “The Oral Background of the Eddas and Sagas”
Tom DuBois, “Yearning for Multimedia Before Its Time”

**10:30 - 10:45 Coffee Break**  
*Ticknor Lounge, Boylston Hall*

**10:45 - 12:15 Dialogic Approaches**
Anna Stavrakopoulou, “Dialogue of the Deaf: Puppeteers vs. Interviewers on Oral History and Historical Data”
Aida Vidan, “The Ballad of a Lost Sibling: Oral Sources of Croatian Renaissance Drama”

**12:15 - 2:00 Lunch**
*Lunch for conference speakers in Warren House*

**2:00 - 3:00 Epic and Society**
Susan Niditch, “Preserving Traditions of ‘Them’ and the Creation of ‘Us’: Formulaic Language, Historiography, Mythology, and Self-Definition”
Margaret Beissinger, “Transgression, Shame, and the Upholding of Traditional Society: Incest in Balkan Oral Epic”

**3:00 - 3:30 Closing Remarks**

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**Sponsored By:**
The Center for Hellenic Studies
The Office of the Provost
The Milman Parry Collection of Oral Literature
The Department of the Classics
The Ilex Foundation
The Committee on Degrees in Folklore & Mythology
The Department of Comparative Literature
The Department of Slavic Languages & Literatures

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**Singers & Tales in the 21st Century: The Legacies of Milman Parry and Albert Lord**
AN INTERNATIONAL SYMPOSIUM OF SCHOLARS AND PERFORMERS

DECEMBER 3 - 5, 2010
Boylston Hall, Fong Auditorium Harvard University
Singers & Tales in the 21st Century: The Legacies of Milman Parry and Albert Lord

Unless otherwise noted, all events will take place in the Fong Auditorium, Boylston Hall.

Friday, December 3

9:15 - 9:30  Registration

9:30 - 9:45  Opening Remarks

9:45 - 11:15  Formula and Theme
  Egbert Bakker, “Homeric Formulas and the Intertextuality Continuum”
  Carl Lindahl, “The Porous House Sequence in Appalachian Folktales”

10:30 - 10:45  Coffee Break  Ticknor Lounge, Boylston Hall

11:30 - 12:30  Homer
  Minna Skafte Jensen, “Menelaus in the Odyssey: A Study in Patterned Narrative”
  Françoise Létoublon, “The Trojan Formulaic Theater”

12:30 - 2:00  Lunch  Lunch for conference speakers in the Barker Center

2:00 - 4:00  Balkan Epics
  Mirsad Kunić, “The Death of the Hero Mustaj Bey of the Lika in the Songs of the Milman Parry Collection”
  Ronelle Alexander, “Tracking the Epic Register in South Slavic”
  Nicola Scaldaferri / Zymer Neziri, “From the Archive to the Field: New Research on Albanian Epic Songs”

4:30 - 5:30  Reception and Exhibition
  Amy Lowell Room, Houghton Library, Second Floor

6:00 - 7:00  Performance  Ticknor Lounge, Boylston Hall
  Odhon Bayar

7:30  Dinner for Conference Speakers / Performers  Harvard Faculty Club

Saturday, December 4

9:00 - 10:30  Comparative Approaches I
  Nikolay Grintser, “Common Grief: Weeping Over Hector and Rama”
  Olga Levaniouk, “The Dreams of Barchin and Penelope”
  Holly Davidson, “The Written Text as a Metaphor for the Integrity of Oral Composition in Iranian Traditions and Beyond”

10:30 - 10:45  Coffee Break  Ticknor Lounge, Boylston Hall

10:45 - 11:45  Comparative Approaches II
  Anna Bonifazi / David Elmer, “Visuality in South Slavic and Homeric Epic”
  Joseph Nagy, “Snakes of the Heart in Serbian and Irish Heroic Tale”

11:45 - 12:00  Coffee Break  The Department of the Classics, Boylston Hall 2nd floor

12:00 - 1:00  Technologies
  Peter McMurray, “There Are No Oral Media? Aural and Visual Perceptions of South Slavic Epic Poetry”
  Casey Dué / Mary Ebbott, “Multitext as an Extension of the Theory and Fieldwork of Parry (and Lord)”

1:00 - 2:15  Lunch  Lunch for conference speakers in the Barker Center

2:15 - 3:15  Memory
  David Bouvier, “Formulaic Expressions and Memory in Homer”
  Carlo Severi, “Composition in the Mind: Iconography, Orality, and the Anthropology of Memory”

3:15 - 3:30  Coffee Break  The Department of the Classics, Boylston Hall 2nd floor

3:30 - 5:00  Music and Performance
  John Franklin, “South Slavic Heroic Melody: Towards a New Method of Analysis”
  Dwight Reynolds, “Composition in Performance Arab Style”
  Karl Reichl, “The Singing of Tales: The Role of Music in Epic Performance and in the Edited Text”

5:30 - 6:30  Performance  Ticknor Lounge, Boylston Hall
  Âşık Şeref Taşlıova

8:00  Dinner for Conference Speakers / Performers  Ilex Foundation, 82 Revere St., Boston